



Students activity book

Habit- brief explanations	Generosity is that moral quality or the habit of giving willingly and abundantly, without waiting anything in exchange. It reflects the passion of your heart to help you kin and it symbolizes sacrificing self-interest for the well-being of the others.
A glossary of terms	Kindness = kind behavior and feelings Compassion = sympathy for someone who is in a bad situation Honesty = an honest way of behaving, speaking and thinking Affection = a feeling of liking and caring about someone or something Wisdom = the ability to make good decisions based on knowledge and experience
Basic instruments/ materials	An excerpt from Edmondo de Amicis' Cuore, board, individual handouts, coloured pencils, paints, paintbrushes, paper
Short instruction of the training sessions or the activities	At the end of this session you will have <ul style="list-style-type: none"> - Become more aware about a person's moral qualities - Learnt to identify your and your classmates' moral qualities - Become more aware on ways you can improve yourself
"a bag of tricks" useful pieces of advice and suggestions for the students	Embrace generosity! Spend time with people in need! Give first! Spend time with a generous person! Fund a case based on your passions! Consider the benefits of generosity!

A GENEROUS DEED.

Wednesday, 26th.

It was this very morning that Garrone let us know what he is like. When I entered the school a little late, because the mistress of the upper first had stopped me to inquire at what hour she could find me at home, the master had

not yet arrived, and three or four boys were tormenting poor Crossi, the one with the red hair, who has a dead arm, and whose mother sells vegetables. They were poking him with rulers, hitting him in the face with chestnut shells, and were making him out to be a cripple and a monster, by mimicking him, with his arm hanging from his neck. And he, alone on the end of the bench, and quite pale, began to be affected by it, gazing now at one and now at another with beseeching eyes, that they might leave him in peace. But the others mocked him worse than ever, and he began to tremble and to turn crimson with rage. All at once, Franti, the boy with the repulsive face, sprang upon a bench, and pretending that he was carrying a basket on each arm, he apeed the mother of Crossi, when she used to come to wait for her son at the door; for she is ill now. Many began to laugh loudly. Then Crossi lost his head, and seizing an inkstand, he hurled it at the other's head with all his strength; but Franti dodged, and the inkstand struck the master, who entered at the moment, full in the breast.

All flew to their places, and became silent with terror.

The master, quite pale, went to his table, and said in a constrained voice:

“Who did it?”

No one replied.

The master cried out once more, raising his voice still louder, “Who is it?”

Then Garrone, moved to pity for poor Crossi, rose abruptly and said, resolutely, “It was I.”

The master looked at him, looked at the stupefied scholars; then said in a tranquil voice, “It was not you.”

And, after a moment: “The culprit shall not be punished. Let him rise!”

Crossi rose and said, weeping, “They were striking me and insulting me, and I lost my head, and threw it.^[12]”

“Sit down,” said the master. “Let those who provoked him rise.”

Four rose, and hung their heads.

“You,” said the master, “have insulted a companion who had given you no provocation; you have scoffed at an unfortunate lad, you have struck a weak person who could not defend himself. You have committed one of the basest,

the most shameful acts with which a human creature can stain himself. Cowards!”

Having said this, he came down among the benches, put his hand under Garrone’s chin, as the latter stood with drooping head, and having made him raise it, he looked him straight in the eye, and said to him, “You are a noble soul.”

Garrone profited by the occasion to murmur some words, I know not what, in the ear of the master; and he, turning towards the four culprits, said, abruptly, “I forgive you.”

(Edomono de Amicis, A generous deed)

https://www.gutenberg.org/files/28961/28961-h/28961-h.htm#Page_10

Exercise 1. “The question ball”: Write one question based on the text above. Turn the sheet of paper into a paper ball. Call out the name of one of your classmates. Throw him/her your ball. He/She will unfold the sheet of paper, will read the question and will answer it orally.

Exercise 2. “My opinion” Say what you think about the characters in this text, filling in the two columns of the table.

Positive characters	Negative characters

Exercise 3. Have you ever done something similar to Garrone’s good deed? Briefly tell your classmate about it.

Exercise 4. Match the words in the first column with the positive morals features using a green pen and red one for the negative ones.

Trust

Respect

Courage

negative moral features

Fear

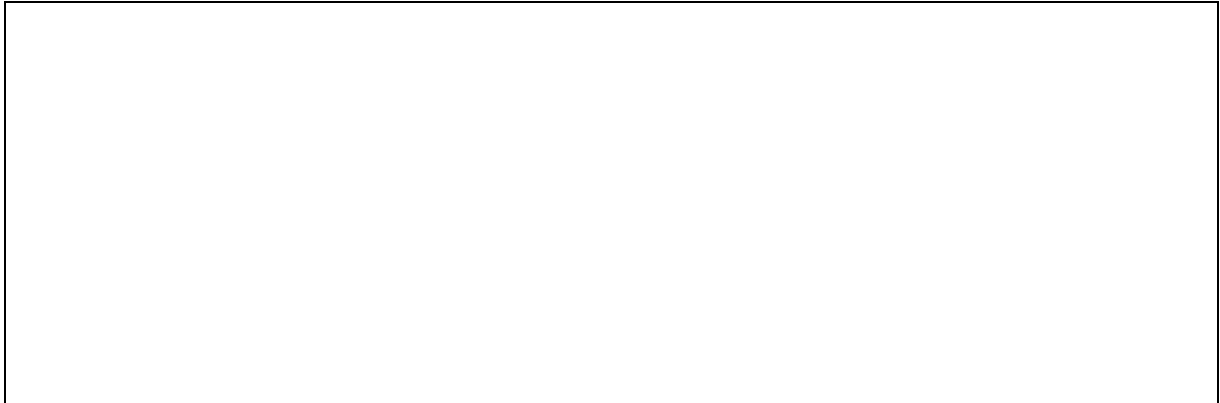
Cowardness

Unkindness

Sincerity

positive moral features

Exercise 4. Draw Garrone



Exercise 4. Good deeds Ninja (takes one week)

The idea of the game is to watch the others and do as many kind things for them as you can, but in a very discrete manner, without being noticed, just like a ninja warrior. Then watch the reactions of those for whom you did something nice. At the end of each day, tell each other about your good deeds.

Exercise 5. Should I share or not?

Start this game by saying your name and what you like sharing or not with other people. For example: "Ann shares her food with the others".

Then the child will say his name and what he doesn't like sharing with the others. For example: "Tudor does not share his favourite blanket."

Say 2-3 things and switch roles. The aim is to help the child understand that it is ok not to share all his things with the others and, at the same time to discover what he/she likes sharing.

Exercise 6. Load your gifts with Love

What, you have never loaded your gifts with Love? Let me show you how this is done:
The first step is to pick a gift, be it symbolic, and keep it next to your heart so that it can listen to your song.

The second step is to blow love all over it.

The third is to pick up a good wish from behind your ear and put it in the gift.